

That will be the day.

4 wall 32 count A, B Novice/Intermediate Line dance

Choreographed by Raymond, Line Sarlemijn.

Music: Buddy Holly, That will be the day.

Style: East coast.

Sequence: A, B, A, B, first 16 of B, A, B, A, A.

Part A:

Brushes 4x, kick, kick, sailor step.

- 1 Brush RF in.
- 2 Brush RF out.
- 3 Brush RF in.
- 4 Brush RF out.
- 5 Rf kick forward.
- 6 RF kick to right.
- 7 RF cross behind LF.
- & LF next to RF.
- 8 RF step right.

Rock step, ½ turn, shuffle forward, ¼ turn, kick ¼ turn, kick ¼ turn.

- 1 LF rock forward.
- 2 Recover weight on RF.
- & ½ turn left.
- 3 LF step forward.
- & RF close LF.
- 4 LF step forward.
- & ¼ turn over left, keep weight on LF.
- 5 Kick RF right.
- 6 ¼ turn left, RF step backwards.
- & ¼ turn left, keep weight on RF.
- 7 LF kick left.
- 8 ¼ turn over left, LF step forward.

Kick, Kick, lock behind, ¾ turn left, ¼ turn shuffle, 1/2 turn left.

- 1 RF kick forward.
- 2 LF kick forward.
- & LF step forward.
- 3 RF lock behind LF.
- 4 ¾ turn over right.
- 5 LF step left.
- & RF close LF.
- 6 ¼ turn left, LF step forward.
- 7 RF step forward.
- 8 1/2 turn over left, weight on LF.
- ¼ turn left, hold, hip movement, knee in, knee in, knee in, knee in.

- 1 ¼ turn over left, RF step right.
- 2 Hold.
- 3,4 move hip against the klock from right to left around, finish weight on LF.
- 5 R knee in, weight on LF.
- 6 L knee in, weight on RF.
- 7 R knee in, weight on LF.
- 8 L knee in, weight on RF.

Part B.

Kick, kick, & change, kick, kick, kick ball change, shuffle forward.

- 1 LF kick in front RF.
- 2 LF kick left.
- & LF next to RF.
- 3 RF kick in front LF.
- 4 RF kick right.
- & RF next to IF.
- 5 LF kick forward
- & LF next RF.
- 6 RF step forward.
- 7 LF step forward.
- & RF close LF.
- 8 LF step forward.

$\frac{1}{2}$ turn left, shuffle forward, $\frac{3}{4}$ turn right, shuffle left.

- 1 RF step forward.
- 2 $\frac{1}{2}$ turn over left, weight on LF.
- 3 RF step forward.
- & LF close RF.
- 4 RF step forward.
- 5 LF step forward.
- 6 $\frac{3}{4}$ turn over right, weight on RF.
- 7 LF step left.
- & RF close LF.
- 8 LF step left.

Touch $\frac{1}{4}$ turn left, touch close, touch $\frac{1}{4}$ turn left, touch close.

- 1 RF touch forward.
- 2 $\frac{1}{4}$ turn left, RF close LF.
- 3 LF touch forward.
- 4 LF close RF.
- 5 RF touch forward.
- 6 $\frac{1}{4}$ turn left, RF close LF.
- 7 LF touch forward.
- 8 LF close RF.

& out & in, & out & in, step forward, $\frac{1}{2}$ turn left, step forward, $\frac{1}{4}$ turn left.

- & RF step out.
- 1 LF step out.
- & RF step in.
- 2 LF step in.
- & RF step out.
- 3 LF step out.
- & RF step in.
- 4 LF step in.
- 5 RF step forward.
- 6 $\frac{1}{2}$ left, weight on LF.
- 7 RF step forward.
- 8 $\frac{1}{4}$ turn left, weight on left.

Start again.

For video's go to www.the-latinman.com or www.raymondsarlemijn.com or www.youtube.com.