

If you don't know.

Choreographer: Raymond Sarlemijn.

48 counts, 2 wall line dance. Waltz.

Music: If you don't know me by now by Simply Red and Sandy's song by Dolly Parton

Step, turn, turn, step forward, step side, step back.

Facing 12 o'clock.

1. Rf step forward to 2 o'clock.
2. turn $\frac{1}{4}$ over right facing 4 o'clock, Lf step back.
3. turn $\frac{1}{4}$ over right facing 8 o'clock, Lf step out.
4. Cross Lf over Rf.
5. Rf step to 9 o'clock.
6. Lf behind Rf.

$\frac{3}{4}$ turn ronde, jazzbox.

1. turn $\frac{1}{4}$ over right, rf step out to 9 o'clock.
- 2,3 turn $\frac{1}{2}$, ronde Lf.
4. Lf lock front Rf, put weight on Lf.
5. Rf step back.
6. step out Lf to 2 o'clock.

Pivot turn, step lock.

1. Rf step out to 3 o'clock.
2. turn $\frac{1}{2}$ over right, Lf step back.
3. turn $\frac{1}{2}$ over right, Rf step front to 3 o'clock.
4. Lf step forward.
5. Rf lock behind Lf.
6. hold.

1 $\frac{1}{4}$ Pivot turn backwards, step hold drag.

1. Rf step back.
2. turn $\frac{1}{2}$ over left, step out Lf to 3 o'clock.
3. turn $\frac{1}{2}$ over left, step back Rf, facing 9 o'clock.
4. turn $\frac{1}{4}$ over left, step out Lf to 11 o'clock.
5. hold.
6. drag Rf next to Lf.

Step, turn $\frac{1}{4}$, turn $\frac{1}{4}$, basic forward.

1. Rf step to 11 o'clock.
2. turn $\frac{1}{4}$ over right, Lf step back to 9 o'clock.
3. turn $\frac{1}{4}$ over right, Lf step forward to 5 o'clock.
- 4,5,6 basic forward start Lf.

Platformturn, rockstep.

1. Rf step forward to 5 o'clock.
2. turn $\frac{1}{4}$ over right, Lf step out.
- &. Lock Rf behind Lf.

3. turn on both feet $\frac{3}{4}$ over right.
4. Rf step out.
5. weightchange to Lf.
6. weight on Lf.

Turn steps, hold.

1. turn $\frac{1}{8}$ over left, cross Rf over Lf, facing 11 o'clock.
2. turn $\frac{1}{8}$ back over right, Lf step back.
3. Rf step to 7 o'clock.
4. Lf step to side, facing 12 o'clock.
5. Rf behind Lf.
6. hold.

Step hold drag, $\frac{1}{2}$ turn ronde.

1. Lf step out to 11 o'clock, face still to 12 o'clock.
2. hold.
3. drag Rf next Lf.
4. Rf step out sideways to 3 o'clock. (body facing 12 o'clock)
5. turn $\frac{1}{2}$ over right ronde.
6. put weight on Lf, end of dance start all over.