

Wanna Love

Choreographer: Raymond Sarlemijn & Michel Platje

Type : 48 Count, 4 Wall Linedance, Polka
(restart in the 3rd wall after 36 counts and in the 6th wall after 36 counts)
Level : Intermediate/Advanced
Music : "I wanna love somebody like you (radio edit)" Keith Urban

Rockstep, Tripple Turn, rockstep, shuffle

1 RF step out to right side
2 LF Recover
3 RF Step behind Lf ½ turn right
& LF step next to RF
4 RF Step forward ¼ turn right(9.00)
5 LF Rock forward
6 RF Recover
7 LF Step to left side ¼ left
& RF Step next to LF
8 LF step forward ¼ left(3.00)

Points, kick, flick, step turn, 1 ¼ turn

1 RF Point to right side
& RF next to LF
2 LF point to left side
& LF step next to RF
3 RF small kick forward
& RF Step next to LF
4 LF Flick backward
5 LF step forward start ½ turn right
6 RF step forward (9.00)
7 LF step forward full turn right
& RF step forward ¼ turn right
8 LF step to left side

Sailor step, 2 x kickball change, step, slide

1 RF step behind LF ¼ turn right(3.00)
& LF step to left side
2 RF step forward
3 LF kick forward diagonal to right side
& LF step next to RF
4 RF step forward
5 LF kick forward diagonal to right side
& LF step next to LF
6 RF step forward
7 LF big step forward
8 RF slide next to LF

Applejacks, veaudeville

1 RF applejack to right
& RF next to LF
2 LF applejack to left
& LF next to RF
3 RF applejack to right
& RF next to LF
4 RF applejack to right
5 RF cross behind LF
& LF step to left side
6 RF cross in front of LF
& LF step to left side
7 RF cross behind LF
8 LF step to left side RF cross over LF

Rockstep, sailorstep, 2 x shuffle

1 LF step to left side
2 RF recover ¼ left(12.00)
3 Lf step backwards ¼ turn left(9.00)
& RF step next to LF
4 LF step forward
5 RF step forward diagonal(11.30)
& LF step next to RF
6 RF step forward
7 LF step forward diagonal(8.30)
& RF step next to LF
8 LF step forward

2 x shuffle, cross unwind ¾ turn, shuffle ½ turn

1 RF step forward diagonal(6.30)
& LF next to RF
2 RF step forward
3 LF step forward diagonal(12.30)
& RF step next to LF
4 LF step forward
& RF cross behind LF
5 LF unwind ¾ turn left(3.00)
6 LF take weight
7 RF step little forward while weight goes to LF
¼ turn left
& RF step to side ¼ turn left
8 LF cross over RF(9.00)