

Dance: **No Daddy.**

Choreography by: **Raymond Sarlemijn.**

Description: 32 Counts 4 Wall Line dance **Intermediate/ Advanced.**

Music: **Teairra Mari, No Daddy.**

Kickball cross, out in out to right, in out in on spot, body roll.

1 Body to 14:00 hour face to 12:00, RF kick to right.
& RF next to LF.
2 LF cross over RF.
3 RF step to right, both knees twisted out.
& Both knees in, while doing this go to right.
4 Both knees out, while doing this right.
5 Both knees in.
& Both knees in while doing this bring heels together.
6 Both legs straight and heels closed together.
7,8 Body roll.

Arms: Up and down, out and cross up, shoulders.

1 Bring both arms above your head, wrist to the front.
& Roll arm down like a number 6.
2 Arm down and open your hands to the front.
3 Right arm to the right, Left fist in front of your chest.
& Left arm out to left, right arm next to your body.
4 Right arm up next to your head, left wrist on hip height.
5 Right hand on left shoulder, left hand on right hip.
& Right hand on right shoulder, left hand on left hip.
6 Right hand open next to right hip, left arm next to body with hand open.

Cross back and cross front, cross back and cross front, turn 4/4, From right to left and down and up with the body.

& Put weight on LF.
1 RF cross backwards LF.
& LF step to left.
2 RF cross in front LF.
& LF step to left.
3 RF cross backwards LF.
& LF step to left.
4 RF cross in front LF.
5 Turn 4/4 while doing this hitch left knee up.
6 LF step out.
7 Drop body from right and start to go to left.
& Go with your body to left.
8 Go up and touch RF next to LF.

Right Hip forward, left hip forward, 4/4 body twist turn.

1 RF step forward while doing this push right hip forward.
2 RF next to LF.
3 LF step forward while doing this push left hip forward.
4 LF next to RF.
& Twist upper body $\frac{1}{4}$ to left, legs stay on spot.
5 Twist legs $\frac{1}{4}$ to left.
& Twist upper body $\frac{1}{4}$ to left, legs stay in spot.
6 Twist legs $\frac{1}{4}$ to left.
& Twist upper body $\frac{1}{4}$ to left, legs stay in spot.
7 Twist legs $\frac{1}{4}$ to left.
& Twist upper body $\frac{1}{4}$ to left, legs stay in spot.
8 Twist legs $\frac{1}{4}$ to left.

Step forward, turn ½ left, turn ¼ left , turn 1/4 left ,body bounce.

- 1 Step forward on RF.
- 2 turn 2/4 left.
- 3 Hold.
- 4 Slide RF next to LF.
- 5,6 Turn ¼ left.
- & Press chest up.
- 7 contract chest down.
- & Press chest up.
- 8 contract chest down.
- & Press chest up.

Arms: snake roll from right to left, snake roll from left to right, snake roll over head.

- & Put hands together (like Praying).
- 1 Put right elbow up.
 - 2 Roll arms from right to left and end with left elbow up.
 - 3,4 Roll arms from left to right and end with right elbow up.
 - 5,6 Roll arms over your head from right to left and end up with hands on left hip.
 - 7,8 hands in front of body.

Start again and have fun, for video go to www.the-latinman.com (video's)