

Miracolo.

4-wall line dance.

Nightclub.

32 counts.

Tag: 2 counts (hold) after the second wall on count 1, 2 and in the 6 wall after count 24, 1 count hold and start from the start.

Advanced.

Music by: Vittorio Grigolo, Il mio Miracolo, Keith Urban Your the only one (no Tags)

Choreographer: Raymond Sarlemijn and John Buis.

Step forward, 4/4 turn ronde, turn $\frac{1}{2}$, turn $\frac{1}{4}$, turn $\frac{1}{4}$, turn $\frac{1}{2}$, Step out, hitch up knee, $\frac{1}{4}$ turn left.

1 Step LF forward.

2 Turn 4/4 over right.

& Make ronde with RF.

3 Keep turning $\frac{1}{2}$ over right and touch RF to right.

4 Turn $\frac{1}{4}$ to right and put weight on RF.

& Turn $\frac{1}{4}$ to right and step LF to left.

5 Turn $\frac{1}{2}$ over right and step RF to right.

6, 7 hitch left knee up.

8 Turn $\frac{1}{4}$ left and step forward on LF.

$\frac{1}{2}$ turn, $\frac{1}{2}$ turn $\frac{1}{4}$ turn ronde, ronde reverse $\frac{1}{2}$ turn, turn $\frac{1}{4}$, turn $\frac{1}{4}$, turn $\frac{1}{2}$, basic step, turn 1/2.

& Turn $\frac{1}{2}$ over left and step RF backwards.

1 Turn $\frac{1}{2}$ over left and step LF forward, while doing this keep turning $\frac{1}{4}$ and make ronde forward with RF.

2 Make a reversed ronde, RF backwards.

3 Turn $\frac{1}{2}$ over right and point RF to right.

4 Turn $\frac{1}{4}$ right and step forward on RF.

& Turn $\frac{1}{4}$ right and step left to left.

5 Turn $\frac{1}{2}$ right and step RF to right.

6 LF close behind to RF.

& RF crosses in front LF.

7 Turn $\frac{1}{4}$ over left and LF step forward.

8 Turn $\frac{1}{2}$ over left and RF step backwards.

Turn $\frac{1}{2}$, turn $\frac{1}{2}$ ronde, cross backwards, basic step, step back, step back, side lunge, 4/4 ronde forward, rock ronde.

& Turn $\frac{1}{2}$ over left and step forward on LF.

1 Turn $\frac{1}{4}$ over left, RF step out to right, while doing this make ronde with LF.

2 Turn $\frac{1}{4}$ over left and cross LF behind RF.

& Turn $\frac{1}{2}$ over left and put weight on LF.

3 Basic step to right with RF.

4 LF backwards RF.

& Turn $\frac{1}{4}$ over left and Put RF backwards LF.

5 Turn $\frac{1}{4}$ over left and step out LF to left.

6 Recover weight on RF.

7 Turn 4/4 over right, while doing this make ronde with LF forward.

8 Make rock step Forward with LF.

Ronde, cross backwards, 4/4 turn, basic step, step backwards, step side, ronde, cross front, point, basic step, cross backwards, turn $\frac{3}{4}$,

& recover weight on RF.

1 Make ronde with LF.

2 Turn $\frac{1}{2}$ over left and step LF out to left.

& Turn $\frac{1}{4}$ over left.

3 Turn $\frac{1}{4}$ over left and step out on RF, (basic right).

4 Cross LF behind RF.

& Turn $\frac{1}{4}$ over right and step forward on RF.

5 Turn $\frac{1}{4}$ and make ronde with LF.

6 Cross LF in front RF.

& Point RF to right.

7 Basic right

8 Cross LF behind RF.

& Turn $\frac{3}{4}$ over left, and end with weight on LF.

Start dance again and have fun, for video go to www.the-latinman.com (videos)