

El Samba de M.

Choreographers: Raymond & Line Sarlemijn.
64 counts 2 wall line dance, Samba, Intermediate.
Music: Andy Fortuna, Maria (Latin jam).
1 restart in wall 3 after 16 counts.

Samba whisks, samba lock with flick, cross, side, behind.

1 RF step right.
A LF behind RF.
2 RF step in place.
3 LF step left.
A RF behind LF.
4 LF step in place.
5 RF step forward.
A LF lock behind RF.
6 LF flick behind.
7 LF cross in front RF.
A RF step right.
8 1/8 turn left, LF step backwards, facing 23:00.

Behind, side, forward, cross, side, behind, behind, side, forward, mambo step.

& Hitch up RF
1 RF step backwards, facing 23:00.
& 1/8 turn left, LF step left, facing 21:00.
2 1/8 turn left, RF step forward, facing 19:30.
3 LF cross in front RF.
A RF step right.
4 1/8 turn left, LF step backwards, facing 16:30.
& Hitch up RF
5 RF step backwards, facing 16:30.
& 1/8 turn left, LF step left, facing 15:00.
6 1/8 turn left, RF step forward, facing 12:00.
7 LF rock forward.
& Recover weight on RF.
8 LF next RF.

Corta jaca, 1/4 turn right, corta jaca, 1/4 turn right, botafogos right and left.

1 Rheel forward.
& 1/8 turn right, LF step in place.
2 1/8 turn right, RF step backwards.
& Recover weight on LF.
3 Rheel forward.

& 1/8 turn right, LF step in place.
4 1/8 turn right, RF step right.
5 LF cross in front RF.
A RF step right.
6 LF step in place.
7 RF cross in front LF.
A LF step left.
8 RF step in place.

1 1/4 turn Traveling samba locks, hold, hip rolls.

1 LF cross in front RF.
2 1/4 turn right, RF step forward.
& LF close behind RF.
3 1/4 turn right, RF step forward.
& LF close behind RF.
4 1/4 turn right, RF step forward.
& LF close behind RF.
5 1/4 turn right, RF step forward.
6 1/4 turn right, LF step out left, facing 15:00.
7 Roll hips to left, forward and back (figure 8).
& Roll hips to right, forward and back (figure 8).
8 Roll hips to left, forward and back.

Cross and point, cross and point, 1/2 turn right, cross and point, cross and point.

1 RF cross in front LF.
A LF step left.
2 RF touch in front.
& RF close LF
3 LF cross in front RF.
A RF step right.
4 LF touch in front.
& LF close RF.
5 1/4 turn right, RF step in place.
A 1/4 turn right, LF step in place.
6 RF touch in front.
& RF close LF.
7 LF cross in front RF.
A RF step right.
8 LF touch in front.

El Samba de M.

Choreographers: Raymond & Line Sarlemijn.
64 counts 2 wall line dance, Samba, Intermediate.
Music: Andy Fortuna, Maria (Latin jam).
1 restart in wall 3 after 16 counts.

Progressive samba walks, twist chasse, ½ turn coaster turn, leg twist.

& LF close RF.
1 RF step forward.
2 LF step forward.
3 RF step forward.
& LF next to RF, while doing this twist heels to right.
4 RF step forward.
5 LF step forward.
& Turn ½ over right, RF close LF.
6 LF step forward.
& RF lock forward LF, while doing this twists both heels to right.
7 Twist both heels back in the middle.
& RF lock forward LF, while doing this twists both heels to right.
8 Twist both heels back in the middle and put weight on RF.

Mambo, mambo, kick ball change, body tic, and chance.

1 LF step forward.
& Recover weight on RF.
2 LF close RF.
3 RF step backwards.
& Recover weight on LF.
4 Kick RF forward.
& RF close LF.
5 LF touch forward, while doing this, chest up.
& Stand normal.
6 Bounce hips back.
& Stand normal.
7 Bounce chest up.
& LF close RF.
8 RF step forward.

Progressive basic movement (progressive sailor steps) with turns.

1 LF step forward.
& ¾ turn right, RF close LF.
2 LF step left, while doing this make ronde with RF.
3 RF cross behind LF.
& LF close RF.
4 ¼ turn left, RF step right, while doing this make ronde with LF.
5 LF cross behind RF.
& RF close LF.
6 ¼ turn right, LF step backwards.
7 RF cross behind LF.
& LF close RF.
8 RF touch next LF.
Start again and have fun, for video's go to www.raymondsarlemijn.com or www.youtube.com
Or go to www.google-video.com